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# Garrett Gagnon

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# Sound Design

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269.491.3304

## SELECTED DESIGNS

| <u>Production</u>                    | <u>Company</u>                   | <u>Director/Designer</u> | <u>Year</u> |
|--------------------------------------|----------------------------------|--------------------------|-------------|
| <i>She Loves Me</i>                  | South Coast Repertory            | des. Jeffrey Polunas     | 2020        |
| <i>Skintight</i>                     | Geffen Playhouse                 | des. Vincent Olivieri    | 2019        |
| <i>The Wizard of Oz</i>              | South Coast Repertory            | des. Jeffrey Polunas     | 2019        |
| <i>Company</i>                       | University of California, Irvine | dir. Eli Simon           | 2019        |
| <i>Parliament Square</i>             | University of California, Irvine | dir. Jane Page           | 2019        |
| <i>The Pajama Game</i>               | University of California, Irvine | des. Ningru Guo          | 2019        |
| <i>Hold, Steady</i>                  | University of California, Irvine | dir. Eli Simon           | 2019        |
| <i>The Bridges of Madison County</i> | Farmers Alley Theatre            | dir. Kathy Mulay         | 2018        |
| <i>Gypsy</i>                         | Farmers Alley Theatre            | dir. Kathy Mulay         | 2017        |
| <i>Peter and the Starcatcher</i>     | Farmers Alley Theatre            | dir. Stephen Brotebeck   | 2017        |
| <i>It Shoulda Been You</i>           | Farmers Alley Theatre            | dir. Kathy Mulay         | 2017        |
| <i>The Toxic Avenger</i>             | Farmers Alley Theatre            | dir. Robert Weiner       | 2017        |
| <i>Million Dollar Quartet</i>        | Farmers Alley Theatre            | dir. Scott Moreau        | 2016        |
| <i>Disgraced</i>                     | Farmers Alley Theatre            | dir. D. Terry Williams   | 2016        |
| <i>1776</i>                          | Farmers Alley Theatre            | dir. Kathy Mulay         | 2016        |
| <i>Spamalot</i>                      | Farmers Alley Theatre            | dir. Stephen Brotebeck   | 2016        |
| <i>A Man of No Importance</i>        | Farmers Alley Theatre            | dir. Kathy Mulay         | 2016        |
| <i>Other Desert Cities</i>           | Farmers Alley Theatre            | dir. D Terry Williams    | 2016        |
| <i>Little Shop of Horrors</i>        | Farmers Alley Theatre            | des. Lester Batts        | 2015        |
| <i>Fully Committed</i>               | Farmers Alley Theatre            | dir. Robert Weiner       | 2015        |

## EDUCATION

|  |             |
|--|-------------|
| <b>M.F.A. Sound Design</b> (in progress) – University of California, Irvine          | 2018 – 2021 |
| <b>B.S. Multimedia Arts Technology</b> , Spanish minor – Western Michigan University | 2012 – 2016 |

## RELATED EXPERIENCE

|   |             |
|---|-------------|
| Studio Manager at <i>Meyer Sound Design Studio</i> (Irvine, CA)         | 2019 – 2021 |
| Resident Sound Designer at <i>Farmers Alley Theatre</i> (Kalamazoo, MI) | 2015 – 2018 |
| Part-time Instructor for Western Michigan University's School of Music  | 2017 – 2018 |

## SKILLS

Piano | Drums | Vocals  
Smaart | Vectorworks | Pro Tools | QLab | D-Mitri | Dante | Max | Unity

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