

# Garrett Gagnon | Curriculum Vitae

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## EDUCATION

**M.F.A. Sound Design** – University of California, Irvine 2018 – 2021

Thesis: *Pro Tools: Speed and Strategy* educational video series. Seventy minutes of videos covering advanced Pro Tools workflow, editing, and creative techniques.

**B.S. Multimedia Arts Technology**, Spanish minor – Western Michigan University 2012 – 2016

Thesis: *Movements for the Dreamer*. Twenty-five minute collaborative composition, intended to showcase expertise in production areas such as recording, mixing, and mastering.

## EXPERIENCE

Freelance Audio Engineer and Sound Designer 2018 – current

- Positions include A1, A2, system designer and system tech for various events production companies across Southern California. Relationships with companies such as Brite Ideas Complete Technical Solutions, Disney Broadcast Production, Pacific Coast Entertainment, South Coast Repertory, University of California-Irvine.
- Engineer for music, especially classical, jazz, and rock projects. Credits listed in subsequent section.

Instructor at University of California, Irvine (Irvine, CA) 2020 – 2021

- Drama 50D (Introduction to Sound Design). Introductory sound design course for undergraduate Drama students of all disciplines. Covers sound technology and audio manipulation, as well as conceptual/narrative analysis.
- Drama 199 (Special Topics – Grad Sound Design). Specialized version of Drama 50D for graduate students in Stage Management. Teaches sound technology and audio manipulation to help achieve practical competency.

- Contact Tracer at University of California, Irvine (Irvine, CA) 2020 – 2021  
Trained in a Health Equity Contact Tracing course. Called COVID-19 positive cases, as well as contacts of cases, to deliver instructions for quarantine or isolation, and collect data about equity impact of COVID-19 on local communities.
- Studio Manager at *Meyer Sound Design Studio* (Irvine, CA) 2019 – 2021  
Perform repairs, upgrades, installs, and general upkeep of the Meyer Studio, which services the six UC Irvine Sound Design graduate students as well as Drama department projects and outside clients. Keep the studio prepared for any class needs, and make sure recording sessions have the means to run smoothly.
- Recording Engineer at *Overneath Creative Collective* 2014 – 2018  
Record, mix, and master for wide variety of clientele. Take lead on many projects, see and produce through completion. Perform on stock music compositions and other commissioned projects. Design recording and live setup based on creative needs and past experiences. Hardware from Neumann, Royer, Mojave, DPA, True, Millenia, Avalon, Focal.
- Recording Engineer at *Western Sound Studios* 2014 – 2018  
Engineer sessions for many students and faculty, as well as outside clients. Setup and record, produce, and mix. Substitute teach for various recording classes for WMU Multimedia Arts Technology program. Hardware from Neumann, Royer, DPA, Earthworks, Beyerdynamic, True, Millenia, Avalon, Crane Song, API, John Hardy, Apogee, Pendulum, Lexicon, Genelec.  
Recital-style recording for school-sponsored and student recitals.
- Resident Sound Designer at *Farmers Alley Theatre* (Kalamazoo, MI) 2015 – 2018  
Configure and oversee all live amplification of actors and musicians. Design and program sound cues to transform the theatre into a convincing and immersive experience.  
*Farmers Alley* produces 8 shows per season (a mix of musicals and straight plays) as well as ancillary concerts and other “Spotlight Series” events.

Part-time Instructor for Western Michigan University's School of Music 2017 – 2018

- MUS 2240 (Electronic Music Techniques). Teach basics of sound, analog and digital, as well as digital effects processing, audio editing/mixing, MIDI properties, and software instruments.
- MUS 2220 (Computer Music Design) and MUS 5220 (KLOrk). Both classes lay groundwork for using the Mac laptop itself as an instrument using the Chuck programming language.

Seminar Teacher at *Western Michigan University* 2016

Taught Recording Studio Techniques class to high school attendees of WMU summer music camp. At culmination (two weeks), students performed and engineered a collaborative production under my guidance. Students gained insight and longing for further experience.

Music Director, *WMU Broncords* 2013 – 2016

Directed ten-person male student a cappella group at WMU. Arranged music, ran rehearsals, and coordinated business aspects of the group. Over three years, greatly improved presence on campus and online. Enabled members, mainly non-music majors, to perform, record, and compete with advanced arrangements.

## SELECTED CREDITS/PRODUCTIONS

### Theater Design

The Geffen Playhouse:

*Skintight ft. Idina Menzel* (Asst. Sound Design)

South Coast Repertory:

*She Loves Me* (Asst. Sound Design)

*The Wizard of Oz* (Asst. Sound Design)

UC Irvine Drama Dept:

*Company*

*Parliament Square*

*The Pajama Game* (Asst. Sound Design)

*Hold, Steady*

*Legally Blonde* (A1)

Silverlake Children's Theatre Group:

*Too Much to Dream*

Farmers Alley Theatre:

*Little Shop of Horrors* (Asst. Sound Design)

*From Broadway to Obscurity*

*Fully Committed*

*Forever Plaid*

*Blake Whyte*

*Other Desert Cities*

*Denene and Brian Mulay*

*Fancy Nancy*

*A Man of No Importance*

*Spamalot*

*1776*

*Disgraced*

*Million Dollar Quartet*

*The Toxic Avenger*

*Buyer & Cellar*

*Teri Bibb: Once Upon a Song*

*The Andrews Brothers*

*It Shoulda Been You*

*Peter and the Starcatcher*

*It's Only a Play*

*Gypsy*

*The Bridges of Madison County*

*Honky Tonk Angels*

Kalamazoo Civic Theatre:

*My Fair Lady*

*Shrek the Musical*

*Tommy*

*Crazy for You*

*Evita*

*Hands on a Hardbody*

*Hairspray*

Portage Northern High School:

*Into the Woods*

*The 39 Steps*

Loy Norrix High School:

*High School Musical*

Kalamazoo Christian High School:

*Beauty and the Beast*

Portage North Middle School:

*Aladdin Jr.*

*Once On This Island*

## **Recording/Mixing/Editing**

Wu Man – “Fragrant Rhythms” for The Huntington (recording)  
Atticus Reynolds – “Towers” (mixing)  
Mighty Big Rig – “Solitude” (mixing)  
Joe Hertler and the Rainbow Seekers – Live KBR Session (recording, mixing)  
Matt Giraud (overdub recording)  
Christopher Biggs – “Decade Zero” (Recording)  
Kalamazoo Symphony Orchestra 2016-2017 (live recording)  
Nich Mueller – “Culture in Flames” (mixing)  
The Class Acts – “Gone, Missing” (mixing)  
Penguin Random House – “Kit Kat and Lucy” (audiobook recording)  
*Rocky Horror Picture Show* backing tracks – Kalamazoo College  
Stulberg International String Competition 2016 (live recording)  
M Brooks – “Wild Shores” (recording, mixing)  
Gilmore International Keyboard Festival 2014, 2016 (live recording)  
Buzz Cut Tiger – EP 2016 (recording, mixing)  
St. Joe River Boys – “Meet Him at the Manger” (mixing)  
The Class Acts – “Plus One” (recording, mixing)  
The Class Acts – “Jackie” (recording, mixing)  
Andrew Rathbun (editing)  
Gold Company - “Legacy” (recording)

## **Mastering**

Atticus Reynolds – “Towers”  
Mighty Big Rig – “Solitude”  
What is Noise – “Equivocal Durations”  
The Free Will – “Raw”  
The Founding – “Form”  
Anna Joy Tucker – “Songs for the Storm”  
Gabrielle – “Gabrielle”  
Jonathan Moody – “Music for Our Hands”  
Blarney Castle – “To a City, Fair”  
St. Joe River Boys – “Praise Shall Be Our Song”  
The Shining Son Band – “Sling and a Stone”  
Hey Marco – “Give Love” (Asst. Mastering)

**Live Sound**

Alameda County Fair 2021

Kern County Fair 2021 (ft. Sean Kingston)

Madera District Fair 2021

Ronnie McDowell

Matt Giraud

Gilmore International Keyboard Festival 2016, 2018

Showchoir Camps of America 2015

Beaver Island Music Festival 2014-15

Kalamazoo Fretboard Festival 2015-16